

CURRICULUM VITAE

KENNETH D. McCULLOUGH

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EDUCATION: University of Iowa, M.F.A. Poetry 1968; University of Delaware, B.A. English 1966; St Andrew's School, Middletown, Delaware 1961 graduate.

AWARDS, HONS and RELATED Academy of American Poets Award, University of Delaware, 1966
Harcourt, Brace and World Fellowship, Rocky Mountain Writers Conference, Boulder, 1969, 1971.

POSITIONS: State Scholarship, University of Delaware, 1961-65, University of Iowa, 1966-68, from the State of Tuition Scholarship, National Poetry Festival, Allendale, Michigan, 1971.
First Annual Ark River Awards, Poetry, Second Place, 1972.
Residency, Helene Wurlitzer Foundation of New Mexico, 1973.
Individual Fellowship, National Endowment for the Arts, 1974.
Final Judge, Montana Institute of the Arts Poetry Contest, 1975.
Writer-in-Residence, South Carolina ETV Network, 1975-78.
Advisory Editor, Circle Press, Bozeman, Montana, 1975-78.
Advisory Panel, Directory of American Poets, 1976-78.
Reader, Penthouse New Writers Short Sty Contest, 1977.
Final Judge, The William and Mary Review, Poetry Contest, 1977.
Individual Artist Fellowship, South Carolina Arts Commission, alternate, 1978.
Editor, White Plum Thickets, poems by Bertha West Nealey. Columbia, S.C.: R. L. Bryan Co., 1978.
Reader, Media Program, National Endowment for the Arts, 1979.
Final Judge, International Year of the Child Essay Contest, Bahai's of Bergen County, New Jersey, 1979.
Poets and Writers Selection Panel, South Carolina Arts Commission, 1979-80.
Contributing Editor, Kudzu, Columbia, South Carolina, 1979-81.
Planning Grant, South Carolina Committee of the Humanities, of documentary film "Rutledge Country," August 1979.
Sri Chinmoy Poetry Awards, Second Prize 1980.
International Year of the Child, Montessori Institute of America Exchange with India, Chairperson, Screening Committee, 1979.
Editor, Muses (newsletter), and The Annual Report, Iowa Humanities Board, 1983-84.
Finalist, Minnesota Voices Contest, 1982, 1983, 1985.
Writers Selection Panel, Iowa Arts Council, 1984-85.
Judge, The Phoenix Nest (anthology of student writing), Southern Area Education Agency 15, Ottumwa, Iowa, 1985-89.
Writers' Voice Capricorn Book Award, for Travelling Light, judged by Galway Kinnell (book was also nominated for the Lamont Award), 1985.
Literature Panel, Iowa Arts Council, 1989-90.
Final Judge, Creative Writing Awards, Grinnell College, Spring 1990.
Creative Artists Planning Project Task Force II, Iowa A.C., Spring 1990.
Pablo Neruda Award, Nimrod magazine, Second Prize, Summer 1990.
Kudzu Poetry Contest, Third Prize, Summer 1990.
Grassroots Partnership Multidiscipline/Literature Panel, Iowa A.C., 1991-92.
Residency, Ucross Foundation, Wyoming, 1991.
Artist Professional Development Mini-Grant, Iowa Arts Council, 1992
Witter Bynner Foundation for Poetry, grant, 1993.
Residency, Helene Wurlitzer Foundation of New Mexico, 1994.
Invited Reader, National Poetry Festival, Des Moines, April 1994.
Individual Artists Grants Panel, Iowa Arts Council, 1994.
Reader, University of Iowa Press Poetry Prize, 1994.

Judge, Narrative Poetry Contest, Poets & Patrons (Chicago), 1995-1999, 2001.
 Individual Artist Grant, Iowa Arts Council, 1996.
 Galway Kinnell Poetry Prize (Pawtucket Arts Council), Third Prize, April 1997.
 Final Judge, The Virginia Downs Poetry Award, George Mason University, 1997.
 Generalist, Advisory Panel, Southeastern Minnesota Arts Council, 1997-2000, 2001-2.
 Poetry Editor, Montana Crossroads Magazine (Livingston, MT), November 1997-98.
 Mentorship Grants Sub-Panel, Southeastern Minnesota Arts Council, 1998.
 Judge, Minnesota Voices Project (New Rivers Press, Minneapolis), 1998.
 Honorable Mention, The Pablo Neruda Prize in Poetry, Nimrod International Journal, Tulsa, 1999.
 Editor, The Pact (fiction), Walter Roers, winner of Minnesota Voices Project, New Rivers Press, published September 2000.
 Travel Grant, Jerome Foundation, 2000.
 New Millennium Poetry Award, November 2000.
 Travel Grant, Jerome Foundation, 2002.
 Poet Laureate, Winona, MN (Winona Fine Arts Council), 2009-11.

Listed in: Who's Who in the West; Dictionary of International Biography; Community Leaders and Noteworthy Americans; A Dictionary of American Poets; A Directory of American Fiction Writers; Contemporary Authors; Personalities of the South; International Authors and Writers Who's Who; International Who's Who in Poetry; Directory of Distinguished Americans; Who's Who in the U.S. Writers, Editors & Poets; International Directory of Distinguished Leadership; Men of Achievement; Who's Who in Free-Lance Writers; International Who's Who in Poetry and Poets' Encyclopaedia; Who's Who in America, 2003.

PROFESSIONAL Rocky Mountain M.L.A. (Vice-Chairperson, Poetry Section, 1974, Chairperson 1975; Science Fiction MEMBERSHIPS: Writers of America; Association of American University Professors; Renaissance Artists and Writers Association and Renaissance International; Associated Writing Programs; National Association of College Academic Advisers; Irish Writers Centre, Dublin: Poets & Writers; Academy of American Poets.

TEACHING Montana State University, Bozeman MT 1970-75 (Poetry Writing, Fiction Writing, Modern Poetry, EXPERIENCE: Contemporary Poetry, Fantasy and Speculative Fiction [seminar], Rhetoric, Introduction to Literature).

Creative Writing Workshop, Montana State Penitentiary, Deer Lodge, Montana, 1972-75.
 Poets-in-the-Schools Program, Montana Arts Council, 1973-75.
 Guest Lecturer, Writers Conference, Eastern Washington State University, Cheney, Washington, April 1975.
 Poets-in-the-Schools Program, South Carolina Arts Commission, 1979.
 Artist-in-the-Schools Program, Iowa Arts Council, 1981-96.
 Kirkwood Community College, Cedar Rapids, Iowa, 1987 (Comp II).
 University of Iowa, Saturday and Evening Course Program, 1983-95 (American Lives, The Experiences of the Frontier in American Literature, American Indian Literature, The Literature of War and Peace: The Experience of Vietnam, Personal Writing: Essays on Nature, Popular Literature: The Western, Expository Writing).
 University of Iowa, American Indian Literature (Spring 1992).
 University of Iowa Summer Writing Festival: 1989 (Poetry: Portraits), 1990 (Lyric and Narrative Poetry), 1991 (Poetry Workshop, also an invited reader), 1992 (Poetry Workshop), 1993 (two Poetry Workshops), two Poetry Workshops in 1996, First-Person Poetry, 2005.
 St. Mary's University, Winona, MN, 1996-97 (English Composition, Writing Skills, Argumentative and Research Writing).
 Viterbo College, LaCrosse, WI, 1998 (four sections of a course entitled Literature and Composition).
 Winona State University, Winona, MN, Instructor (College Reading and Writing, Indian Literature, Contemporary Indian Literature, Poetry Writing), 1998-2003.
 University of Wisconsin-LaCrosse, LaCrosse, WI, Instructor (College Writing I), 2004.

San Diego State University 21st Annual Writers Conference, 2005. Two presentations: "Lust, Larceny, and Levitation: How One Goes About the Writing of Poetry;" "Serendipity and Persistence: How to Get Your Poetry Published."

Associated Writing Programs, Vancouver, 2005. Presented on two panels: "Extending the Influence: Asian Translations in North America;" "Writers, Editors, and Translators as Cultural Representatives;" and read at Carnegie-Mellon Press reading in place of Michael Dennis Browne.

High Plains Book Fest, Billings, Montana, 2005. Presented on two panels, fiction and poetry.

Marshall Festival, SW State Univ., Oct. 27-28, 2005. Presented "Writing the Outdoors."

Saint Mary's University of Minnesota (Writing Skills, College Reading and Writing), 2006-07.

BOOKS OF POETRY: The Easy Wreckage (collection). Iowa City: The Seamark Press, 1971, illustrated by Donna Violetti.

Migrations(chapbook). Ithaca: Stone-Marrow Press, 1972.

Creosote (collection). The Seamark Press, 1976, illustrated by Nana Burford.

Elegy For Old Anna (long narrative poem). The Seamark Press, 1985.

Travelling Light(collection). New York:Thunder's Mouth Press, 1987.

Sycamore.Oriole (narrative sequence). Boise: Ahsahta Press, 1991.

Obsidian Point. Lone Oak Press(Red Wing, MN), 2003.

Walking Backwards. Blue Light Press (Fairfield, IA), 2004.

INDIVIDUAL "Garden Song." The Defender (Iowa City). 15.2 (October 1969): 12.

POEMS: "My Father: A Preface." The Defender. 15.10 (December 16, 1968):19

"The Way It Was At Queen Jane Of Iowa's Wedding As Sung To The Tune Of Rendel Moulbauer's *Codliverolive Phantalia*." Ghost Dance (E.Lansing). Vol.1, Winter 1968: 6-7.

"Boot Camp Nocturne, Nineteen Sixty-Eight." TriQuarterly (Evanston). No.15 (Spring 1969): 175-176.

"Naughty Petey." Saltlick(Quincy, IL). 1.2 (October 1969): 7.

"Georgian Reception." Suction (Hayward, CA), 1.2 (October 1969): 12.

"Langdon's Lament," "Custody." Doones (Bowling Green, OH). 1.2 (October 1969): 30-31.

"there are two of us where there is only one." New Voices in the Wind. Ed. Jeanne Hollyfield. Appalachia, VA: Young Publications, 1969. 255.

"Estranged From." "Anti-Elegy for Father and Son," "Over Small Beers," Quetzal (Abilene, TX). 1.2 (Spring 1969):18,37.

"March Letter to Chuna." Doones. 2.2 (January 1970. 24-25.

"Opening Day." Trace (Hollywood, CA). No.71 (Spring 1970): 296.

"My Brother's Garden," "A Winter Espousal." Red Clay Reader (Charlotte, N.C.). No.7 (Spring 1970): 83.

"Confession in October." Jeopardy (Bellingham, WA). Vol.6 (February 1970):103.

"Derailment." South Florida Poetry Journal(Tampa). Nos.4/5 (Spring 1970): 197-198.

"Sabbatical Syllabus," "In Orion's Chamber," "The Installment Plan," "In the Year of Steel Vegetation." Wisconsin Review(Oshkosh). 5.3 (Fall1970): 24-25.

"1968." Gum (Iowa City). Vol.1 (March 1970): 25-26.

"Blues Project" (broadside). Iowa City: Seamark Press, Spring 1970.

"Falling Into Place," "Matins: Iowa River," "For Baum, The Departed/ In Red Moustache and Fedora." The Back Door (Poquoson, VA). 1.2 (July 1970): 19-23.

"Last Will and Testament." I LOVE YOU ALL DAY/ IT IS THAT SIMPLE--Modern Poems on Love and Marriage. Eds. Philip Dacey and Gerald Knoll. St. Meinrad, IN: Abbey Press, 1970. 111.

"A Sketch in Bird's Wing." Dance of the Muses. Ed. Jeanne Hollyfield. Appalachia, VA: Young Publications, 1970. 96.

"On a Scaffold, North Bank/ Stinking Water, Nebraska 1872." Hearse (Eureka, CA). No.15 (December 1970): 33.

"Old Skin Cantata," "The Installment Plan,"(reprint), "In the Year of Steel Vegetation,"(reprint). Bones (N.Y.C.). No.3 (Spring 1971): 30-32.

"Boot Camp Nocturne"(reprint). "Falling Into Place,"(reprint). Apropos (Bozeman), November 1970. 14.

- "Amish Summer." December(Western Springs, IL). 13.1/2 (Spring 1971): 151.
- "Chronicle," "Pitstop at the Primal Stable." Doones. 1.4 (November 1971): 45-46.
- "Krishna Provides." Crazy Horse(Marshall, MN). No.9 (December 1971): 15.
- "Montana: Midwinter," "What It Is." The Ark River Review(Wichita). 1.3 (December 1971): 8-9.
- "For Galway," "Early at the Headwaters." The North Stone Review (Minneapolis). 1.3 (December 1971): 59-61.
- "Statement of Intent," "Cabin Fever." Free Quarter(Bozeman). 1.3 (Winter 1972): 24.
- "March 2nd, 1972." Kamadhenu (Pullman). 4.6/7 (Winter 1972): 22.
- "Going to the Curtain," "29:VI:72," "No Place of Roots." Free Quarter. 1.4 (Spring 1972): 20, 23-26.
- "Democratic Vistas." The New Salt Creek Reader (Lincoln). 5.2 (Spring 1972): 46-48.
- "Voices in the Winter." The Exponent(Bozeman). April 6, 1973. 10.
- "White Man's Burden," "First Night," "Statement of Intent"(reprint), "29:VI:72," "27-28:VII:72." Dogsoldier(Spokane). 1.1: 13-15.
- "Tomorrow Which Never Leaves," "Three Breakfast Haiku," "Thoughts on Leaving the National Poetry Festival, Allendale, Michigan, Summer 1971." Charas(Takoma). 3.3: 23-25.
- "L.A.," "Greatgreatgrandson of Black Elk Speaks," "Empty Bed," "After Looking at Duncan Galusha's Property One Night in Late August," "Thoughts on Leaving the National Poetry Festival, etc."(reprint). Search For Tomorrow(Iowa City). Fall 1973. 23-25
- "Report From The Capital," "Cabin Fever,"(reprint). Granite(Hanover, N.H.). No.6 (Autumn 1973): 120-121.
- "Going to the Curtain,"(reprint). Ark River Review. 2.4: 20-21.
- "22 Faulty Cortex." Stone Drum(Huntsville, TX). 2.3: 35.
- "Nocturne," "The Moon Moves Under Your Skin," "Apparition." Free Quarter. Autumn 1973.18-20.
- "After a Summer Storm," "Nocturne"(reprint), "Summer Comes to Judith Gap, Montana." Bachy (L.A.). no.3, 1974. 23.
- "Prelude," "A Rat Leaping." Free Quarter. Winter 1974. 2, 20.
- "Things To Do Around Taos," "Poem," "Voices in the Winter," (reprint), "L.A.,"(reprint), "The Moon Moves Under Your Skin." New Letters (Kansas City). 40.3 (March 1974): 41-50.
- "From a Letter to a Friend," "Montana Visitation." The North Stone Review. Nos.5/6 (Fall-Winter 1974-1975): 109-119.
- "Insomnia," "Morning Meditation," "Prelude," "Summer Comes to Judith Gap, Montana"(reprint), "Nocturne"(reprint). Sadvipra--The Journal of Social and Spiritual Progress. 2.6, issue 17, May 1974.
- "No Place of Roots," "Scorpio Woman, Alexandra," "Summer Comes to Judith Gap, Montana," (reprint), "Satori in Taos." Lazarus (E.Lansing). 1.2 (November 1974): 27-31.
- "Under the Rosebud,"(reprint). New Letters. 41.1 (October 1975): 71-73.
- "Taking Up The Trail," "After Attending a Tent Meeting," "Morning Meditation II." Longhouse (Green River, VT). Spring 1977. 1-2.
- "Things To Do Around Taos,"(reprint). Southwest--A Contemporary Anthology. Eds. Karl and Jane Kopp, Bart Lanier Stafford III. Albuquerque: Red Earth Press, 1977. 238-239.
- "Fruits From The Outside World." New Letters. 43.4 (June 1977): 68-70.
- "Standing Creek." Sandlapper(Charleston, S.C.). August 1978. 31.
- "Calling Me Home." The Seattle Review. 1.1 (Spring 1978): 31.
- "Amish Summer," "Early at the Headwaters," "Under the Rosebud," (reprints). Where We Are: The Montana Poets Anthology. Missoula: Cut Bank/Smoke Root Press, 1978. 224-228.
- "Things To Do Around Taos"(reprint). I Sing The Song Of Myself: An Anthology Of Autobiographical Poems. Ed. David Kherdian. New York: Greenwillow Books-- William Morris and Co., 1978.114-116.
- "Isle of Palms." New Letters. 46.1(Fall 1979): 12.
- "For Galway." Brother Songs.Ed. James Perlman. Minneapolis: Holy Cow! Press,1979. 38.
- "Lines Written While Listening to Alex Haley," "Pilgrim Fathers." Kudzu (Columbia, S.C.). No.8 (Winter 1978-1979): 17-18.
- "The Bat," "Taking Up The Trail"(reprint). Kudzu. No.9 (Spring 1979): 29.
- "In the Summer of the Year One." South Carolina Review(Clemson). 13.1 (Fall 1980):14-17.

- "Buckley Interviews Borges," "The Wanderer Laughs First." The Hiram Poetry Review (Hiram, OH). No.27 (Fall-Winter 1980): 34-36.
- "You Know Cold Winds." The Fugue (Ft Lauderdale). Winter 1980: 47.
- "Voices in the Winter"(reprint). Leaving the Bough: 48 Younger American Poets. Ed. Roger Gaess. New York: International Publishers, 1982. 104-106.
- "Three Gems," (broadside). Iowa City: Aengus Editions, December 1980.
- "Charleston: The Holy City." The Spirit That Moves Us (Iowa City). 6.1: 47.
- "A Vision." The Sri Chinmoy Poetry Awards. New York: Agni Press, 1980. 2-5.
- "Enter the Heart of the Fire," "Evening," "The Tracker." Enter the Heart of the Fire: A Collection of Mystical Poems, a book issue of Studia Mystica, Cal. State-Sacramento. Eds. Mary Giles and Karthryn Hohlwein. Fall 1981. 25-28.
- "Sanctuary," "Open Book." Longhouse. Autumn 1981. 34
- "The Moment, And All Such Moments." Corona. Vol.3, 1981. 66-67.
- "Suspended," "The Bath," "Taking the Bus to See You," "Looking Out on the Strait of Juan de Fuca," Iowa Woman, vol.2, no.6, Nov./Dec. 1981: 10-11.
- "A Letter of Thanks, In Retrospect," (villanelle). The Rockford Register. 25 Oct. 1981. 3.
- "Visitation." Studia Mystica. 5.2, (Summer 1982): 25.
- "Looking Out of the Strait of Juan de Fuca,"(reprint). New Letters. 48.2 (Winter 1981-1982): 49.
- "Stopping Along the Mississippi." Washington Review. 9.6 (April/May 1984): 15.
- "Visitation"(reprint). Anthology of Magazine Verse & Yearbook of American Poetry. Beverly Hills, CA: Monitor Books, 1984. 310-311.
- "Things To Do Around Taos"(reprint). New Letters Reader II. Ed. David Ray. 50.2/3 (Winter-Spring 1984): 213-215.
- "Elegy for Old Anna." North Dakota Quarterly.52.2 (Spring 1984): 16-29.
- "Harbinger," "Responses to Rilke," North Dakota Quarterly, vol.53, no.1, Winter 1985. 60-61.
- "Joe Miller." The Devil's Millhopper(Elgin, S.C.). 10.1 (Spring 1985): 12-13.
- "Stopping Along the Mississippi"(reprint). Anthology of Magazine Verse & Yearbook of American Poetry. 1985. 298.
- "Where We Are," "Afternoon on the Broad River, Near Columbia, S.C.." New Letters. 52.1 (Fall 1985). 58-59.
- Foreword and "Death of the Bubble Boy." The Phoenix Nest, Ottumwa, IA, Fall 1985. 3-5.
- "Cal." New Letters, 52.2/3 (Winter/Spring 1986): 98.
- "Pastorale." South Florida Poetry Journal. 3.3 (Spring 1986): 36.
- "Joey." Stand Magazine (England). 27.4 (Autumn 1986): 7.
- "My Foot Finds," "Respite," "Richard," "Vietnam Veterans Memorial, Washington, D.C." Abraxas(Madison, WI). Nos.35-36, 1987. 7-10.
- "Autumnal Equinox," "Morning Meditation, Jaipur." Studia Mystica. 10.4(Winter 1987): 38,61. .
- "For Galway,"(reprint). Nurturing News. 8.4 (Winter 1986-87):87.
- "Joe Miller"(reprint). The Phoenix Nest. Fall 1987. 29.
- "Colleton County, S.C." Men & Women: Together & Alone. Ed. Morty Sklar. New York: The Spirit That Moves Us Press, 1988.96-97.
- "Earl Miller." Stone Country, 15.3/4 (May 1988): 71.
- "Instructions (for Shivani Arjuna)." Crab Creek Review, 6.3 (1990): 14.
- "The Web." Slipstream (Niagara Falls)-- Social/Political Protest Theme Issue. No.10, Summer 1990. 34-35.
- "Back Country, Yellowstone," "Love Song," "Indian Summer," "Run, Late November." Nimrod (Tulsa), 34.1 (Fall/Winter 1990): 27-33.
- "Jasper," "Invocation," "Brothers," "He-Who-Sleeps-With-One-Eye-Open." The Spirit That Moves Us, 10.2 (December 1990): 69-73.
- "Instructions (for Galway McCullough)." The Devil's Millhopper (Aiken, S.C.), 1990. 8-9.
- "Elegy for Darrell Gray." Abraxas. Nos.40-41 (Fall 1991): 145.
- "In Memoriam, Richard Brautigan." Kumquat Meringue (Rockford,IL), no.3, (August 1992): 8.
- "Semiotics." Libido (Chicago). 4.2 (Spring 1992): 39.
- "From the Lake No.1, By Georgia O'Keeffe," commissioned for A Poetry Anthology, on the works in the Des Moines Art Center. Ed. Robert Creeley, 1992. 79.

- "Crow Parts." Confluence (Belpre,OH). Vol.VIII (May 1992): 41-42.
- "If You Go Down in the Woods Today," "Moving," "South Dakota." A Longhouse Reader (Winter 1993): 6.
- "Invocation,"(reprint). Shaman's Drum, No.3 (Spring 1993): 51.
- "Carl Belfatti," "Murph, Etcetera," The Saturday Museum (Wimberly, TX). Summer 1993. 49-50.
- "Proem," "The Myopic Traveller Takes A Shortcut, South Dakota, August." Rain City Review (Portland). 1.3 (Fall 1993): 109-110 .
- "Patriotism." 100 Words (Iowa City). 1.4 (December 1993):43.
- "Instructions,"(for Shivani Arjuna)--reprint. Crab Creek Review Anniversary Anthology, 8.2/3 and 9.1/2/3 (January 1994):5.
- "Silbury Hill," "Indian Summer." Old Crow (Amherst, MA). No.3 (January 1994): 37-38.
- "Two Blind Mice." Rain City Review, 2.4 (Spring/Summer 1994): 124-125.
- "The Case of the Knuckle-Headed Wren," "At the Trough Behind Anderson's, 1957." More Than Animals. Loysville, PA: Redtail Books,1994. 40-41.
- "Pear Poem." 100 Words, 2.2 (October 1994): 27.
- "Bob's Sweat." Briar Cliff Review (Sioux City). Vol.7 (Spring 1995): 9.
- "Some Brotherly Advice." Black Buzzard Review (Falls Church, VA). No.8 (Summer 1995): 5.
- "Conflagration, Late Summer, 1988." Slant (Conway, AR). No.9 (Summer 1995): 53.
- "Thumbing Through Western New York." Poets On: Complaints. 19.2 (Summer 1995): 26.
- "Atlas Axis." Big Sky Journal (Bozeman, MT). 2.4 (Fall 1995): 24.
- "Bed." ArtWord Quarterly, (White Bear Lake, MN). No.2 (Fall 1995): 29.
- "And She Will Nod." 100 Words. 3.1 (Fall 1995): 36.
- "The Secret of Their Success." 100 Words. 3.3 (Winter 1995):12.
- "Semiotics" (reprint). Firestarter (Livingston, MT). February 1996. 28.
- "Dream, From Down The Road A Piece." 100 Words. 3.6 (Spring 1996): 56.
- "Ebb." Steam Ticket, A Third Coast Review (LaCrosse,WI). Vol. 1 (Spring 1996): 50.
- "December, Outer Banks." BlackWater Review(Virginia Beach). Spring 1996: 51-52.
- "Where We Are,"(reprint), "Respite" (reprint). Voices on the Landscape: Contemporary Iowa Poets. Farragut and Parkersburg, IA: Loess Hills Press, 1996. 90-91.
- "Whittling The Wind," "The Red And Black," "Down River." The Iowa Source (Fairfield,IA). 13.5 (June 1996):25.
- "Mid-August Sunrise, Nebraska." Buffalo Bones (Evergreen, CO). 2.4 (July 1996): 4.
- "The Balance." Fan--A Baseball Magazine (Atlanta). No. 23 (Summer 1996): 43.
- "Instructions," "Vespers," "He-Who" (reprints). The Ahsahta Anthology:Poetry of the American West. Eds. Dale Boyer, Orvis Burmaster, Tom Trusky. Boise: Ahsahta Press, Boise State University,1996. 177-183.
- "Mired." 100 Words. 4.1 (October 1996):40.
- "Unbecoming," "Constitutional." Slipstream. No.17, Spring 1997.42-43.
- "Instructions, for Christiana." A New Song (Dayton). 2:1 (Fall/Winter '96). 12-13.
- "How the Crazy Dog Society Came to Be," "The Night Before Battle," "The Shaking Tent Man." No Exit (South Bend). 2.3.4-9.
- "In the Tall House." Dominion Review (Norfolk). XV.106, spring '97.
- "Outriders." North Coast Review (Duluth). Spring 1997. 22.
- "Small Revelation at the Sundance," "The Black Isle, Scotland," and "On Your Second Birthday." Mosaic (St. Mary's University of Minnesota). Spring 1997: 17, 33-35,39-40.
- "Sibling," Pleiades (Central Mo. State Univ.). 17:2:36, spring '97.
- "Release Me." Rain City Review. Number 7, spring/summer 1997:59.
- "Waxwings in Early May." South Dakota Review. 35.1:50-51 (spring 1997).
- "As the Drought Begins," "Coastal Visit." No Exit. 4.3:16-18. Autumn 1997.
- "Shades." Montana Crossroads Magazine (Livingston, MT). I.8:46. November 1997.
- "In Recent Anthologies I Find." 100 Words. 5.2:22.
- "Sighting," "Parallax," "Dragging the Snake by Its Head." River King Poetry Supplement. III.III:1,4. Autumn/Winter 1997.
- "Passage." 100 Words. 5.4:31.

- "Kit Miller's Tale." River King Poetry Supplement. IV.I:5, Spring 1998.
- "Sighting"(reprint). 100 Words. 5.5:14.
- "One Season." Great River Review (Red Wing, MN). Issue 28, Spring/Summer 1998. 81-82.
- "Arbor Night." 100 Words. 5.6:10.
- "Possibility," "Crossings." No Exit. V.2:28-29.
- "New Poem," "Bituminous," "Into the Fray." Mosaic. Spring 1998: 9-12.
- "Wardwell." River King Poetry Supplement. IV.II:4-5.
- "The Allotment System Revisited, Montana 1998." 100 Words. 6.1:34.
- "Red and Black: (reprint). Grrrrr, A Collection of Poems about Bears. Arctos Press, Sausalito, CA., October 1999:93.
- "Obsidian Point." Nimrod International Journal, Awards 21: Coming of Age. 43.1:63-76, (Fall/Winter 1999).
- "Municipal Band Concert." Primarily Prints. Sharon Ropes, illustrated by Jim Heinlen. Sugar Loaf Press, Winona, November, 1999.
- "Finishing Merrill Gilfillan's Chokecherry Places at the Cambodian Buddhist Temple, North Bronx." 2001 Minnesota Poetry Calendar. Black Hat Press, Goodhue, MN.
- "Suspended Sentence," River King Poetry Supplement. VI.III.3 (Autumn/Winter 2000.
- "Instructions (for Shivani Arjuna)", "Instructions (for Galway McCullough)," "Finishing Merrill Gilfillan's Chokecherry Places," "Red and Black," "Run, Late November," "Visitation," 33Minnesota Poets(anthology).Nodin Press. December 2000:188-195.
- "All Around the Circle." New Millenium Writings. Number 10 (Volume 5), Issue 2:82-85. Winter 2000-01.
- "Relatives Departed." ArtWord Quarterly (Minneapolis), Spring 2001. Number 24:30.
- "How I Got My Summer Vaccination." North Coast Review (Duluth), Winter 2001. Number 20:34.
- "From Where the Sun Now Stands." The Evansville Review (Evansville,IN). Vol.XII (2000):128-129.
- "May Day." Bryant Literary Review (Smithfield, R.I.).Vol.3, 2000:71.
- "Neighbors," "In the Moon of First Frost." The Mochila Review (St. Joseph, MO).Vol.3, 2000:5-53.
- "Diaspora," "First Poem." The North Stone Review (Minneapolis). Number 14 (2002): 152-53.
- "The Balance." Elysian Fields Quarterly (St.Paul, MN). 19.3:61. Summer 2002.
- "If You Go Down in the Woods Today"(reprint). Red Dragonfly Press (postcard). Summer 2002.
- "In the Conservatory," "Workaday," "Altercation," "Parts Dealer." Awakenings Review (Glen Ellyn,IL). 2.1:24-28. Fall 2002.
- "The Border." Water.Stone (St. Paul). 5.1.26. Fall 2002.
- "Buffalo Nation," "Reins," "Journal, 27 August 2000." River King Poetry Supplement. IX.I.1,2,12 (Spring 2003).
- "Procedure," "White Space." Luna (Minneapolis). 6:247-49. 2003.
- "White Space," "From Where the Sun Now Stands," "For My Khmer Brothers and Sisters"(reprints).
From Blue Herons to White Cranes—A Bilingual Anthology, ed. and trans. Akira Murakami. Winona, MN. October 2003.
- "Oasis," "The Black Isle, Scotland," "Moot Sun," "Harbinger." Gingko Tree Review (Springfield,MO). 1.2:34-39 (2003).
- "Moot Sun."(reprint). Verse Daily (online anthology). <http://versedaily.org/mootsun.shtml>. 16 Dec.03.
- "Bombay, Esplanade. Poetry East (Chicago) Number 52:69 (spring 2004).
- "Berrying Ground." Bloomsbury Review (Denver), forthcoming.
- "Spectacles." Touchstone (LaCrosse, WI), forthcoming.
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